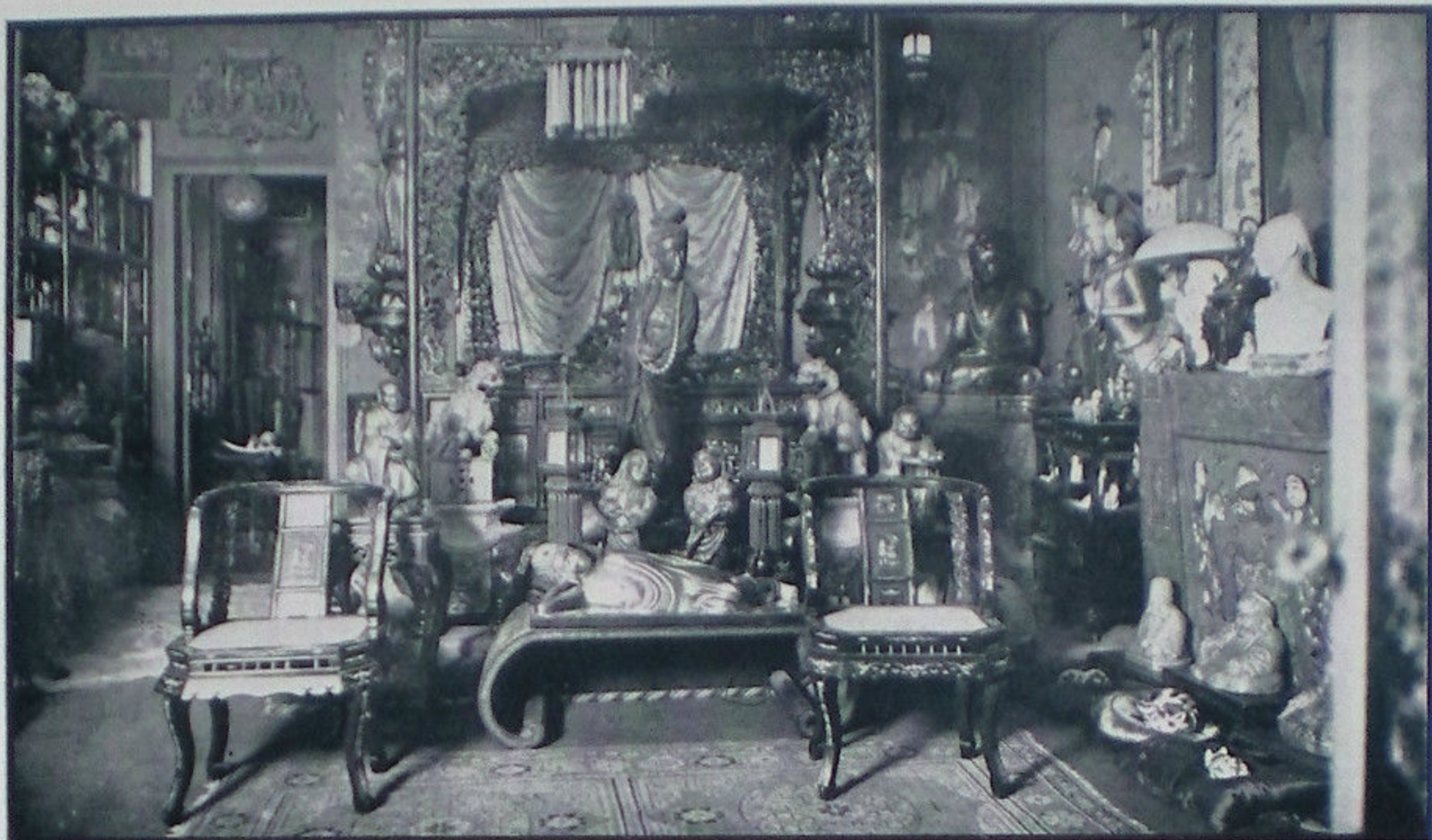


THE PARISIAN HOME OF 250 BUDDHAS

The Fabulous Dwelling of the "Python Princess"



THE CHINESE SLEEPING APARTMENT OF PRINCESS GALITZIN

Princess Galitzin, formerly Miss Aimée Crocker, daughter of a Californian gold miner, is the owner of a fantastic and gorgeous Chinese Temple of 250 Buddhas, near the Trocadero, in Paris. Her bed is in carved mahogany, and the room is filled with Buddhas from India and China, with emerald and ruby eyes lit by electric bulbs. It was reported that these eyes so played on the nerves of Prince Galitzin, the lady's fifth husband, that this was his reason for running away with her adopted daughter. The Princess is known as the Python Princess, because of a never-to-be-forgotten reception she once gave in New York "to meet Kora," who turned out to be a twelve-foot python. Later, this snake assisted her in some Indian snake dances at the Paris temple. She became a Buddhist at the end of fifteen years of wandering, during which she lived in Samoa, in an Indian harem, and, indeed, in every conceivable region of the "Gorgeous East," and is said to have learned the mysteries of most of the faiths, rituals, and magics between Port Said and Shanghai.



GOLDEN GODS THAT GUARD THE INNER SHRINE

Monsieur Pettinat, who recently visited the Buddhist Temple in the Princess's dwelling, where she prays every day for happiness, writes: "I have been told that the golden gates alone are worth more than a million francs . . . the temple with its colossal Buddhas must represent enough money to repay a big portion of the French war debt"



"HERE STANDS THE DOOR TO WHICH THERE IS NO KEY"

The door to the Princess's bedroom, fashioned in bronze, was brought from an Indian harem. It is fitted with a very intricate contrivance to make it fast from within, so as to keep out intruders and also to render it quite impossible for anyone once locked inside to break out of the room.